

bold new palette

Wedding trends come and go, but colour palettes never really seem to change – until now. This new and exciting palette is vibrant, modern and utterly on-trend

STYLING BY KATE DIAZ OF WEDDING CONCEPTS. PHOTOGRAPHY BY TYME PHOTOGRAPHY



Life in Colour

Vibrant, sophisticated and modern. This shoot is a distinctive combination of contemporary colours that work as individuals, but look simply beautiful when combined. Vivid aquatic hues such as Amazonian green and electric teal are enlivened by shades of bright yellow, creating a modern palette alternative for 1970s-inspired glamour brides.



Be inspired

"The inspiration for this look came straight off the European summer catwalks. It is bold, it is brave and it is a specific combination of colours that I had not seen before. I thought about it for a while, wondering how we could translate it into a wedding theme. I realised we needed complementary base colours to tone it down slightly and add a glamorous edge. With the addition of metallics, stone and white, this vivid look is perfect for brides who are looking for vibrancy in new and contemporary palettes that have a definite 'wow' factor – and this is certainly it!" says Kate Diaz of Wedding Concepts.

The couple, the season and the setting

Our inspiration for the styling of our bride in particular is that of an updated 70s glamour bride – bold lined eyes, soft lips, big hair and some bohemian influences. The three different looks that we showcase included some classic 70s bridal elements such as batwing sleeves, embellished veils, prints on dresses and, of course, those exquisite bejeweled bohemian head pieces. We also chose to use wedding dresses that were not necessarily white – again breaking from the norm and reminding brides that they can wear any colour on their wedding day!

Spring and summer bring with them a desire to shake off those dark winter colours and embrace everything that is bright and fresh, so this is certainly a look that would work in the spring and summer seasons. The first option that comes to mind is an urban setting, however this look will work absolutely anywhere as it's so distinctive! From the Cape Winelands and vineyard settings to a Durban seaside soir e, or even in the heart of a safari landscape, the contrast alone would be exquisite.





is that albeit contemporary, it is also glamorous. Suspended installations are still very much on-trend and a concept that has developed into fantastic floral works of art. For this piece, the floral installation is suspended in such a way that it seems to be a natural extension of the solid band of florals already on the table. White peonies and hydrangeas combined with almost neon yellow roses create a luxury centrepiece whilst the stems of green arum lilies and peonies add an elegant artistry to the table.

TABLE: The table itself is completely customised, making it a key contemporary art piece. The top is covered in a bright yellow fabric, designed by local textile designer Skinny laMinx, and its legs are made of Perspex to give it the ultimate modern edge. Stunning gold cutlery, stylish crystal glassware and bold stationery concepts complement each place setting.



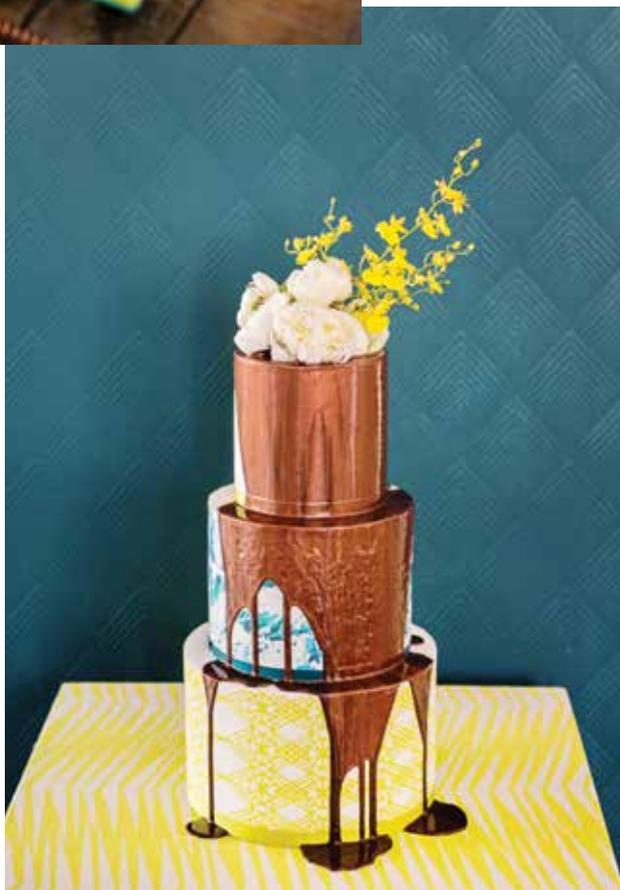
Key elements

COLOUR: The key elements in this look are the colours. Amazonian green, teal and bioluminescent yellow – colours one cannot get from florals alone! By combining the creative minds at Wedding Concepts and Afresh Event and Design, we were able to bring these specific colours to life through various other elements such as textiles, bespoke stationery, painted screens with textured wallpaper, and design elements such as the incredible wedding cakes. Our secondary base colours of white and mixed metallics, such as bronze and gold, are essential to refine the bright colours and give the overall look a sophisticated slant that is suitable for a wedding.

DECOR: The significance of the tablescape







TIP: for such a bold colour scheme, keep the florals simple in colour. White works perfectly and adds a sense of refinement and sophistication.

CAKE: Both cakes have three round tiers, with each tier mirroring the vibrant colours and graphic prints from the wedding stationery. The cakes become sculptures in their own right. Artistic yellow and bronze food paint applied to the tiers of one cake is a brilliant contrast to the bottom tier's repetitive modern print. The other cake has an inspired minimalist appearance with an animated addition of bronze chocolate sauce to create a random contrast of colours!

FASHION: Kristen Masters of Garnish Bridal Couture designed the stunning soft pink pearlescent 70s themed bridal gown. With a liquid silk-like appearance, this dress is the epitome of 70s glamour with long batwing sleeves and the mirroring low V in both the front and back of the dress. For a bohemian touch, the delicately hand-woven silver stone and crystal Zelus Crown by Bo & Luca reflects the soft pink of the dress beautifully! This is the perfect glamour accessory to dance the night away in.



The more bohemian-style fitted white wedding dress has a cowl neck and lace detail in the front and a stunning vertical beaded lace detail on the back. The veil, from Bo & Luca, boasts a crown of hand-cut silk petals and tiny stones sewn into a layer of georgette silk.

The final dress is by Klük CGDT – the ultimate ‘wow’ party dress. It has fantastic volume and a sense of occasion! The palm print on the dress works beautifully and for a touch of eclectic style, we added the ornate Hera Headpiece from Bo & Luca.

Get the look

The only advice needed by couples who want this theme or something similar on their wedding day is to be bold and be brave! Colour never goes out of fashion, but themes and concepts certainly can, so make your wedding a timeless celebration of style and embrace colour. Also, involving the top wedding creatives in the industry as your key suppliers is a very good start!



Little black book

- ♥ **CONCEPT, STYLING AND COORDINATION:** Kate Diaz, Senior Project Manager and Creative Director at Wedding Concepts, 021 426 5783, weddingconcepts.co.za Assisted by Shannon Khoury and Lauren Whiting, Project Managers at Wedding Concepts
- ♥ **CAKES:** Pippa and Polly Cakery, 082 619 1886, pippapollycakery.com
- ♥ **CATERING:** Prepped by Sasha, 071 509 3131, preppedbysasha.co.za
- ♥ **DECOR (INCLUDING ALL FLORALS AND STRUCTURAL ITEMS), INTERPRETATION OF CONCEPT STYLING:** Afresh Event and Design, 011 262 4914, afreshevent.co.za
- ♥ **DRESSES:** Pearlescent pink dress, white fitted lace wedding dress, flower girl dresses: Kristen Masters, Garnish Couture, 082 684 1630, garnishcouture.co.za. Palm Print dress: Klük CGDT, Johannesburg, 083 377 7730, Cape Town, 083 377 7780, klukcgdt.com
- ♥ **HAIR AND MAKE-UP:** Monique Swanepoel, 082 828 4541, makeupbymonique.co.za
- ♥ **JEWELLERY:** Bo & Luca, kirsten@boandluca.com, boandluca.com
- ♥ **MODELS:** Jade from Ice Models, icemodels.co.za. Flower girl: Catherine, 072 221 5882
- ♥ **PHOTOGRAPHER:** Tyme Photography, 083 412 5847, tyme.co.za
- ♥ **STATIONERY:** Secret Diary, 021 914 7224, secretdiary.co.za
- ♥ **VENUE:** Katy's Palace Bar, 072 607 4235, katyspalacebar.co.za [wi](#)